



KARNATAK UNIVERSITY, DHARWAD  
ACADEMIC (S&T) SECTION  
ಕರ್ನಾಟಕ ವಿಶ್ವವಿದ್ಯಾಲಯ, ಧಾರವಾಡ  
ವಿದ್ಯಾಮಂಡಳ (ಎಸ್&ಟಿ) ವಿಭಾಗ



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NAAC Accredited  
'A' Grade 2014

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No. KU/Aca(S&T)/RPH-278/BOS /Marathi(PG) /19-20/1280

Date: 16 MAR 2020

ಅಧಿಸೂಚನೆ

ವಿಷಯ: ಸ್ನಾತಕೋತ್ತರ ಮರಾಠಿ ಪಿ.ಜಿ. ರೆಗ್ಯೂಲರ್ ಹೊಸ ಪಠ್ಯಕ್ರಮ ಕುರಿತು.

ಉಲ್ಲೇಖ: 1. ಮರಾಠಿ ಅಧ್ಯಯನ ಅಭ್ಯಾಸಸೂಚಿ ಮಂಡಳಿ ಠರಾವು ಸಂ.06, ದಿ. 05.10.2019.

2. ಕಲಾ ನಿಖಾಯ ಸಭೆಯ ಠರಾವು ಸಂ. 31, ದಿನಾಂಕ 09.12.2019.

3. ವಿದ್ಯಾವಿಷಯ ಪರಿಷತ್ ಸಭೆಯ ಠರಾವು ಸಂ. 73, ದಿನಾಂಕ 28.12.2019.

4. ಕುಲಪತಿಗಳ ಆದೇಶ ದಿನಾಂಕ 13.02.2020

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ಮೇಲ್ಕಾಣಿಸಿದ ವಿಷಯ ಹಾಗೂ ಉಲ್ಲೇಖಗಳಿಗೆ ಸಂಬಂಧಿಸಿದಂತೆ, 2020-21ನೇ ಶೈಕ್ಷಣಿಕ ಸಾಲಿನಿಂದ ಮರಾಠಿ ಸ್ನಾತಕೋತ್ತರ ಪಿ.ಜಿ. ರೆಗ್ಯೂಲರ್ ತರಗತಿಗಳಿಗೆ ಮುಂದಿನ ಶೈಕ್ಷಣಿಕ ವರ್ಷಗಳಿಗೆ ಬೇಕಾಗುವ ಹೊಸ ಪಠ್ಯಕ್ರಮವನ್ನು ತಯಾರಿಸುವ ಕುರಿತು ಅಧಿಸೂಚನೆಯನ್ನು ಹೊರಡಿಸಲಾಗಿದೆ.

ಮುಂದುವರೆದು, ಸದರ ಮಾಹಿತಿಯನ್ನು ವಿದ್ಯಾರ್ಥಿಗಳ ಗಮನಕ್ಕೆ ತರಲು ವಿಭಾಗದ ಸೂಚನಾ ಫಲಕದಲ್ಲಿ ಲಗತ್ತಿಸಲು ಈ ಮೂಲಕ ತಿಳಿಸಲಾಗಿದೆ.

ಸದರ ಮಾಹಿತಿಯನ್ನು ಕ.ವಿ.ವಿ. ಅಂತರ್ಜಾಲದಲ್ಲಿ (Academic Folder) ಪಡೆದುಕೊಳ್ಳಲು ಈ ಮೂಲಕ ಸೂಚಿಸಲಾಗಿದೆ.

*Chandra*  
ಕುಲಸಚಿವರು

ಗೆ,

1. ಅಧ್ಯಕ್ಷರು, ಮರಾಠಿ ಅಧ್ಯಯನ ಅಭ್ಯಾಸಸೂಚಿ ಮಂಡಳಿ, ಮರಾಠಿ ಅಧ್ಯಯನ ವಿಭಾಗ, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.
2. ಡೀನರು, ಕಲಾ ನಿಖಾಯ, ಸ್ನಾತಕೋತ್ತರ, ಡಾ. ಆರ್.ಸಿ.ಹಿರೇಮಠ ಕನ್ನಡ ಅಧ್ಯಯನ ಪೀಠ, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.
3. ಕುಲಸಚಿವರು (ಮೌಲ್ಯಮಾಪನ), ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.

ಸಾದರಪೂರ್ವಕವಾಗಿ ಪ್ರತಿ:

1. ಕುಲಪತಿಗಳ ಆಪ್ತಕಾರ್ಯದರ್ಶಿಗಳು, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.
2. ಕುಲಸಚಿವರ ಆಪ್ತ ಕಾರ್ಯದರ್ಶಿಗಳು, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.
3. ಕುಲಸಚಿವರು (ಮೌಲ್ಯಮಾಪನ) ಆಪ್ತ ಕಾರ್ಯದರ್ಶಿಗಳು, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.
4. ಸಿಸ್ಟಮ್ ವಿಶ್ಲೇಷಕರು (System Analyst), ಗಣಕಯಂತ್ರ ಶಾಖೆ, ಪರೀಕ್ಷಾ ವಿಭಾಗ, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.
5. ಅಧೀಕ್ಷಕರು, ಪರೀಕ್ಷಾ ಗೌಪ್ಯ / ಸ್ನಾತಕೋತ್ತರ / ಪ್ರಶ್ನೆ ಪತ್ರಿಕೆ / ಸಾಮಾನ್ಯ ಆಡಳಿತ ವಿಭಾಗ, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.
6. ನಿರ್ದೇಶಕರು, ಐ.ಟಿ. ಶಾಖೆ, ಪರೀಕ್ಷಾ ವಿಭಾಗ, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.



ಕರ್ನಾಟಕ ವಿಶ್ವವಿದ್ಯಾಲಯ, ಧಾರವಾಡ  
Karnataka University, Dharwad

NAAC Accredited with "A" Grade 2014

"UNIVERSITY WITH POTENTIAL FOR EXCELLENCE"

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(0836)2215280

ಉಲ್ಲೇಖ ಸಂಖ್ಯೆ: ಕವಿ/ಮರಾಠಿ/ಬಿಟಿಎಸ್(ಪಿಜೆ)/2019-20/

ದಿನಾಂಕ: 5-10-2019

ಸನ್ 2019-20ನೇ ಸಾಲಿನ ಶೈಕ್ಷಣಿಕ ಸಾಲಿಗಾಗಿ ಸ್ನಾತಕೋತ್ತರ ಮರಾಠಿ ಅಭ್ಯಾಸ ಸೂಚಿಮಂಡಳಿ (ಪಿಜೆ) ಸಭೆಯನ್ನು ದಿನಾಂಕ:5-10-2019ರಂದು ವಿಭಾಗದ ಅಧ್ಯಕ್ಷರ ಕೋಣೆಯಲ್ಲಿ ಸಭೆಯನ್ನು ಕರೆಯಲಾಯಿತು. ಸದರಿ ಸಭೆಗೆ ಈ ಕೆಳಕಾಣಿಸಿದ ಸದಸ್ಯರುಗಳು ಹಾಜರಾಗಿದ್ದರು.

1. Dr. T.M. Bhaskar  
Dean  
Arts Faculty  
K.U. Dharwad.

Chairman

2. Dr. A.R. Yardi  
Associate Professor  
Karnatak Arts/Commerce College,  
DHARWAD.

Member

3. Dr. Y.S. Raut  
Assistant Professor  
Karnatak Arts/Commerce College,  
DHARWAD.

Member

4. Dr. Vinod Gayakwad  
Dept. of Marathi  
Ranichannamma University,  
Belagavi

Member



ಕರ್ನಾಟಕ ವಿಶ್ವವಿದ್ಯಾಲಯ, ಧಾರವಾಡ  
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ಉಲ್ಲೇಖ ಸಂ. ಕೆಯು/ಮರಾಠಿ/2019-20/

ದಿನಾಂಕ:5-10-2019

2019-20ನೇ ಸಾಲಿನ ಶೈಕ್ಷಣಿಕ ಸಾಲಿಗಾಗಿ ಮರಾಠಿ ಅಧ್ಯಯನ ವಿಭಾಗದಲ್ಲಿ ದಿನಾಂಕ:5-10-2019 ರಂದು 11.30 ಗಂಟೆಗೆ ವಿಭಾಗದ ಅಧ್ಯಕ್ಷರ ಕೋಣೆಯಲ್ಲಿ ಅಭ್ಯಾಸ ಸೂಚಿ ಮಂಡಳಿ (BOS UG) ಸಭೆಯನ್ನು ಜರುಗಿಸಲಾಯಿತು.

**ಸಭೆಯ ನಿರ್ಣಯಗಳು**

- ನಿರ್ಣಯ 1: ಯು.ಜಿ. ಕೋರ್ಸ್‌ಗೆ ಸಂಬಂಧಿಸಿರುವುದರಿಂದ ಪಿ.ಜಿ. ಗೆ ಅನ್ವಯಿಸುವುದಿಲ್ಲ.
- ನಿರ್ಣಯ 2: ಯು.ಜಿ. ಕೋರ್ಸ್‌ಗೆ ಸಂಬಂಧಿಸಿರುವುದರಿಂದ ಪಿ.ಜಿ. ಗೆ ಅನ್ವಯಿಸುವುದಿಲ್ಲ.
- ನಿರ್ಣಯ 3: 2019-20ನೇ ಸಾಲಿನ ಸ್ನಾತಕೋತ್ತರ (ಪಿಜಿ) ಕೋರ್ಸ್‌ನ 1, 3 ಹಾಗೂ 2, 4ನೇ ಸೆಮಿಸ್ಟರ್‌ನ ಭಾಗವಾಗಿರುವ ವರ್ಗಗಳಿಗೆ ಪ್ರಶ್ನೆಪತ್ರಿಕೆ ಸಿದ್ಧಪಡಿಸಲು ಹಾಗೂ ಉತ್ತರಪತ್ರಿಕೆಗಳ ಮೌಲ್ಯಮಾಪನ ಮಾಡಲು ಬೇಕಾಗಿರುವ ಶಿಕ್ಷಕರ ಜ್ಯೇಷ್ಠತಾ ಯಾದಿಯನ್ನು ಬಿಟಿಈ ತಯಾರಿಸಿ ಕುಲಸಚಿವರು (ಮೌಲ್ಯಮಾಪನ) ಪರೀಕ್ಷಾ ವಿಭಾಗ, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ ಇವರಿಗೆ ಸಲ್ಲಿಸಲು ನಿರ್ಣಯಿಸಲಾಯಿತು.
- ನಿರ್ಣಯ 4: ಪರೀಕ್ಷಾ ಗೌಪ್ಯ ವಿಭಾಗದ ಪತ್ರ ದಿನಾಂಕ:7-9-2019ರ (4)ನೇ ಪ್ಯಾರಾ ಪ್ರಕಾರ ಮರಾಠಿ ವಿಭಾಗದಲ್ಲಿ ಸಹಾಯಕ ಉಪನ್ಯಾಸಕರಾಗಿ ಕಾರ್ಯನಿರ್ವಹಿಸುತ್ತಿರುವ ಡಾ.ಪರಮೇಶ್ವರ ಪಾಟೀಲ ಇವರ ಹೆಸರನ್ನು ಪಿ.ಜಿ. ಬಿಟಿಎಸ್ ಮತ್ತು ಪಿ.ಜಿ. ಬಿಟಿಈ ಯಾದಿಯಲ್ಲಿ ಸೇರಿಸಲಾಯಿತು. ಮತ್ತು ಅದನ್ನು ಕುಲಸಚಿವರು (ಮೌಲ್ಯಮಾಪನ) ಪರೀಕ್ಷಾ ವಿಭಾಗ, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ ಇವರಿಗೆ ಸಲ್ಲಿಸಲು ನಿರ್ಣಯಿಸಲಾಯಿತು.
- ನಿರ್ಣಯ 5: Career Oriented Programme (COP) ಅಡಿಯಲ್ಲಿ ಯಾವುದೇ ಪ್ರಸ್ತಾವನೆಗಳು ಬಂದಿರುವುದಿಲ್ಲ. ಕಾರಣ ಸದರಿ ವಿಷಯವನ್ನು ಕೈಬಿಡಲು ಸಭೆಯಲ್ಲಿ ನಿರ್ಣಯಿಸಲಾಯಿತು.
- ನಿರ್ಣಯ 6: ಸ್ನಾತಕೋತ್ತರ ಪಿ.ಜಿ. ರೆಗ್ಯೂಲರ್ ತರಗತಿಗಳಿಗೆ ಮುಂದಿನ ಶೈಕ್ಷಣಿಕ ವರ್ಷಗಳಿಗೆ ಬೇಕಾಗುವ ಹೊಸ ಪಠ್ಯಕ್ರಮವನ್ನು ತಯಾರಿಸಿ ಅದನ್ನು ಸಭೆಯಲ್ಲಿ ಮಂಡಿಸಿ ಅಧ್ಯಕ್ಷರು ಹಾಗೂ ಸದಸ್ಯರ ಅನುಮೋದನೆ ಪಡೆದು ಮುಂದಿನ ಕ್ರಮಕ್ಕಾಗಿ ವಿದ್ಯಾಮಂಡಳ (ಎಸ್.&ಟಿ) ವಿಭಾಗಕ್ಕೆ ಕಳಿಸಲು ನಿರ್ಣಯಿಸಲಾಯಿತು.
- ನಿರ್ಣಯ 7: ಸಂಪರ್ಕ ಶಿಕ್ಷಣ ವಿಭಾಗ/Open Distance Learning (ODL) ಕ.ವಿ.ವಿ. ಧಾರವಾಡ ಇವರು ನಡೆಸುವ ಓಡಿಎಲ್ ಕೋರ್ಸ್‌ಗಳಿಗೆ ಬೇಕಾಗಿರುವ ಹೊಸ ಪಠ್ಯಕ್ರಮವನ್ನು ತಯಾರಿಸಿ, ಅದನ್ನು ಸಭೆಯಲ್ಲಿ ಮಂಡಿಸಿ, ಅಧ್ಯಕ್ಷರು ಹಾಗೂ ಸದಸ್ಯರ ಅನುಮೋದನೆ ಪಡೆದು ಮುಂದಿನ ಕ್ರಮಕ್ಕಾಗಿ ನಿರ್ದೇಶಕರು, ಸಂಪರ್ಕ ಶಿಕ್ಷಣ ವಿಭಾಗ (ಓಡಿಎಲ್) ಕ್ಕೆ ಕಳಿಸಲು ನಿರ್ಣಯಿಸಲಾಯಿತು.
- ನಿರ್ಣಯ 7: ವಿಶ್ವವಿದ್ಯಾಲಯಗಳಲ್ಲಿ Biological Diversity in the curricula ಪ್ರಾರಂಭಿಸುವ ಕುರಿತು- ವಿಶ್ವವಿದ್ಯಾಲಯವು ತೆಗೆದುಕೊಳ್ಳುವ ನಿರ್ಣಯಕ್ಕೆ ಬದ್ಧರಾಗಿರಲು ತೀರ್ಮಾನಿಸಲಾಯಿತು.
- ಕಲಂ 8: ಅಧ್ಯಕ್ಷರ ಅಪ್ಪಣೆಯ ಮೇರೆಗೆ ಸಭೆಯನ್ನು ಮುಕ್ತಾಯಗೊಳಿಸಲಾಯಿತು.

  
CHAIRMAN  
DEPARTMENT OF MARATHI  
KARNATAKA UNIVERSITY, DHARWAD

**KARNATAK UNIVERSITY, DHARWAD**

**P. G. DEPARTMENT OF STUDIES IN MARATHI**



**M.A. IN MARATHI**

**Regulations and Syllabus  
for**

**P.G. Dept. of Studies in  
MARATHI**

**(I to IV Semester)**

**Under Choice Based Credit System  
2020-21 & onwards**

## **Program Outcomes**

1. As Marathi is the regional language, Marathi has become the national language, national communication, higher education, library, and national relationship. The student will learn these things by the end of the programme.
2. The student will be aware of the fact that Marathi is the sweet language of India.
3. He will realize that Marathi (Ancient, Medieval and Modern) education, more so, imparting of Marathi language skills and literature is essential for defining pan-Indians' lives today.
4. He will learn that MA Marathi as a language and literature has been transforming the education in India. He will have an understanding of such thrust areas like Ancient Marathi literature, Modern Marathi literature, Criticism, linguistics, and culture studies.
5. He will learn that Marathi language is to be taught using Marathi literature. All that will be oriented towards empowering the students for employability

## **Programme Specific Outcomes**

### **The Programme helps students in:**

1. Getting familiarity With the History of Marathi Literature.
2. Developing insights regarding the evolution of Marathi Literature during the Ancient, Medieval and Modern period.
3. To examine the place of Marathi language in the galaxy of Indian languages.
4. Imbibing the various employable skills that helps them in entering the different branches of administration and bureaucratic machinery.

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**KARNATAKA UNIVERSITY DHARWAD**  
**DEPARTMENT OF P.G STUDIES IN MARATHI**

1 <sup>st</sup> Semester	2 <sup>nd</sup> Semester	3 <sup>rd</sup> Semester	4 <sup>th</sup> Semester
PG46T101	PG46T201	PG46T301	PG46T401
PG46T102	PG46T202	PG46T302	PG46T402
PG46T103	PG46T203	PG46T303	PG46T403
PG46T104	PG46T202	PG46T403	PG46T404
PG46T105	PG46T205	PG46T305	PG46T405

**REVISED SYLLABUS FOR M.A MARATHI UNDER (CBCS) (2020-2021  
& ONWORDS)**

**M.A 1<sup>ST</sup> SEMISTER PAPER :-**

- PG46T101:- The study of Old Marathi Prose and Poetry  
PG46T102:- The study of Literary Form (Pre Independence Period)  
PG46T103:- History of Marathi Literature (Form 1818 to 1920)  
PG46T104:- The Study of Folk Literature (Lokshahitya)  
PG46T105:- Comic Literature

**M.A 2<sup>ND</sup> SEMISTER PAPER :-**

- PG46T201:- The study of Environmental Literature  
PG46T202:- The study of Literary Form (Post Independence Period)  
PG46T203:- History of Marathi Literature (form 1921 to 1990).  
PG46T204:- (Optional) The study of comparative Literature (A) Theory  
PG46T205:- OEC- Marathi Wangamaya Prakarancha Abhyas (Drama)

**M.A 3<sup>RD</sup> SEMISTER PAPER :-**

- PG46T301:- The study of Modern Marathi Prose and Poetry  
PG46T302:- The study of Literary Criticism.  
PG46T303:- (Optional) The study of comparative Literature  
PG46T304:- The study of Special Author  
PG46T305:- OEC- Marathi Wangamaya Prakarancha Abhyas – (Goodha Katha)

**M.A 4<sup>TH</sup> SEMISTER PAPER :-**

- PG46T401:- (Optional) The study of Dalit Sahitya.  
PG46T402:- The Study of Literary Isms  
PG46T403:- The Study of philology  
PG46T404:- Upayojit Marathi  
PG46T405:- The study of Special Author(L)

# KARNATAK UNIVERSITY, DHARWAD

## Arts Faculty of CBCS Regulations

With effect from the academic year 2020-21

- 1.0 Title**  
These Regulations shall be called “Regulations Governing the Post-Graduate Programmes in the Faculty of Arts under the Choice Based Credit System” in Karnatak University, Dharwad.
- 2.0. Commencement**  
These Regulations shall come into force with effect from the academic year 2008-09.
- 3.0. Definitions**
- a** In these Regulations, unless otherwise provided:  
“Academic Council” means Academic Council of the University constituted according to the *Karnataka State Universities Act, 2000*.
- b** “Board of Studies” means P.G. Board of Studies of the University, Adhoc/ Combined and Steering Committees of International Diploma Programmes in the discipline/subjects concerned.
- c** “Compulsory Course” means fundamental course, which the student admitted to a particular Post-Graduate Programme, should successfully complete to receive the Post Graduate Degree in the concerned subject.
- d** “Course Weightage” means number of credits assigned to a particular course.
- e** “Credit” means the unit by which the course work is measured. One Credit means one hour of teaching work or two hours of practical work per week. As regards the marks for the courses, 1 Credit is equal to 25 marks, 2 credits are equal to 50 marks, 3 credits are equal to 75 marks and 4 credits are equal to 100 marks.
- f** “Cumulative Grade Point Average (CGPA)” refers to the cumulative Grade Point Averages weighted across all the semesters and is carried forward from first semester to subsequent semesters.
- g** “Degree” means Post-Graduate Degree.
- h** “Grade” is an index to indicate the performance of a student in the selected course. These Grades are arrived at by converting marks scored in each course by the candidate in both Internal Assessment and Semester-end Examinations.
- i** “Grade Point Average (GPA)” refers to an indication of the performance of the student in a given semester. GPA is the weighted average of all Grades a student gets in a given semester.
- j** “Open Elective Course” means a course offered by a Department to the students of other Departments.
- k** “Post Graduate Programme” means semesterised Master’s Degree Programmes in the Faculty of Arts under CBCS excluding P.G. Diploma, Post Graduate International

Diploma.

- l** “Specialization course” means advanced course offered by a Department that a student of that Department can opt as a special course.
- m** “Student” means the student admitted to programmes under (k).
- n** “University” means Karnatak University, Dharwad.

#### **4.0. Minimum Eligibility for Admission**

A candidate, who has successfully completed Bachelor’s Degree programme or any other Degree programme of this University or of any other University recognized as equivalent thereto by this University, shall be eligible for admission to the Post Graduate Programmes provided the candidate also satisfies the conditions like the minimum percentage of marks and other eligibility conditions as prescribed by the University from time to time.

Admissions shall be as per Government of Karnataka reservation policy and the directions issued in this regard from time to time.

#### **5.0. Duration of the Programme**

The duration of study for all the Post-Graduate Degree programmes shall extend over a period of two consecutive academic years, each academic year comprising two semesters, and each semester comprising sixteen weeks with 90 working days.

However, the students, who discontinue the programme after one or more semesters due to extraordinary circumstances, are allowed to continue and complete the programme with due approval from the Registrar. Candidates shall not register for any other regular course other than Diploma and Certificate courses being offered on the campus during the duration of P.G. Programme.

#### **6.0. Medium of Instruction and Evaluation.**

The medium of instruction for all programmes except languages shall be English. However, the students may write the examinations in Kannada if so provided by the concerned Board of Studies.

#### **7.0 Programme Structure**

- 7.1** The students of Post-Graduate Programme shall study the courses as may be approved by the concerned Board of Studies, Faculty and the Academic Council of the University from time to time subject to minimum and maximum credits as outlined in these regulations.
- 7.2** There shall be three categories of courses namely, Compulsory Courses, Specialization Courses and Open Elective Courses.
- 7.3** Each programme shall have a set of Compulsory Courses, as stipulated in the regulations governing the concerned programme, that a student must complete to get the concerned degree.
- 7.4** In those programmes that offer specialization courses, the students shall choose the prescribed number of Specialization Courses offered within the Department.



- 7.5** Each Department shall offer Open Elective courses for students of other Departments. The students of a Department shall choose Open Elective courses from among those prescribed by the University from time to time. P.G. Centers and affiliated colleges can offer those Open Elective Courses which are approved or prescribed by their Parent Department of the University. Such Open Elective courses shall be taught by qualified teachers approved by the University.
- 7.6** The credits for each of the Compulsory Courses may vary from 2 to 4; for Specialization Course 4; and for Open Elective Course, from 1 to 4. Wherever practical component/ project work/ field work/ dissertation/ orals is involved in the course, the total credits may extend to 6 or as otherwise provided.
- 7.7** A student shall register for a minimum of 72 credits during the whole duration of PG Programme.
- 7.8** The students shall undertake project/extension/field work/dissertation/ during the programme as a compulsory course or in lieu of Specialization Course or Open Elective Course if so specified by the concerned Board of Studies.
- 7.9** The ratio between Compulsory, Specialization and Open Elective may differ from department to department.
- 7.10** The detailed programme structure for Faculty of Arts shall be as prescribed and shown below:

Semester	No. of Compulsory courses (credit per course)	Total no. of credits of compulsory courses	Specialisation Courses (credit per course)	Total no. of credits for Specialisation courses	Open Elective Course (credit per course)	Total no. of credits of Open Elective Course (OEC)	Total no. of credits for the semester
Sem. I	03 (04)	12	1-3 (4)	4	1-3 (2-4)	2-4	16+ OEC
Sem. II	03 (04)	12	1-3 (4)	4	1-3 (2-4)	2-4	16+OEC
Sem. III	03 (04)	12	1-3 (4)	4	1-3 (2-4)	2-4	16+OEC
Sem. IV	03 (04)	12	1-3 (4)	4	1-3 (2-4)	2-4	16+OEC
For the entire Programme	12	48	4-12(4)	16	4-12 (2-4)	8-16	64 + 8 ( = 72

- 7.11** The Open Elective Courses shall have oral component if so prescribed by the concerned Board of Studies. The number of students admitted to the course shall be commensurate with the availability of infrastructure.
- 8.0 Attendance**
- 8.1** Each course shall be taken as a unit for the purpose of calculating the attendance.
- 8.2** Each student shall sign the attendance register maintained by the Department for each course for every hour/unit of teaching/practical. The course teachers shall submit the monthly attendance report to the Chairperson of the Department who shall notify the same on the notice board of the Department during the second week of the subsequent month.
- 8.3** Marks shall be awarded to the student for attendance as specified in the regulations concerning evaluation.

- 8.4** A student shall be considered to have satisfied the required attendance for each course if he/she has attended not less than 75 % of the total number of instructional hours in that course.
- 8.5** There is no provision for condoning shortage of attendance.
- 8.6** The students who do not satisfy the prescribed requirement of attendance shall not be eligible for the ensuing examination. Such candidates may seek admission afresh to the given semester.
- 8.7** Such of the candidates who have participated in State/National level Sports, NSS, NCC, Cultural activities and other related activities as stipulated under the existing regulations shall be considered for giving attendance for actual number of days utilized in such activities (including travel days) subject to the production of certificates from the relevant authorities within two weeks after the event.
- 9.0 Examination**
- 9.1.** There shall be an examination at the end of each semester. The odd semester examinations shall be conducted by the respective Departments/ P.G.Centres/ Colleges. The even semester examinations shall be conducted by the University.
- 9.1.1** There shall be semester-end examination of 3 hours duration for 75 marks; 2 hours for 50 marks, 1.5 hours for 35 marks and 1 hour for 25 marks course.
- 9.1.2** Every student shall register for each semester-end examination as per the University Notification by submitting duly completed application form through the proper channel and shall also pay the fees prescribed.
- 9.1.3** The Office of the Registrar (Evaluation) shall allot the Register Number to the candidate at the 1st semester-end examination. That will be the Register Number of the candidate for all subsequent appearances and semester-end examinations.
- 9.1.4** The Answer scripts shall be in the safe custody of the University for a period of six months from the date of announcement of results. These shall be disposed off after six months.
- 9.1.5** The programme under CBCS is a fully carry-over system. A candidate reappearing for either the odd or even semester examinations shall be permitted to take examinations as and when they are conducted (even semester examination in even semester and odd semester examination in odd semester).
- 9.1.6** Candidates who have failed, remained absent or opted for improvement in any course/ courses shall appear for such course/ courses in the two immediate successive examinations that are conducted. However, in the case of the candidates appearing for improvement of their marks, the marks secured in the previous examination shall be retained, if the same is higher.
- 9.1.7** Candidates who desire to challenge the marks awarded to them, in the even semester-end examinations, may do so by submitting an application along with the prescribed

fee to the Registrar (Evaluation) within 15 days from the announcement of results.

## **9.2 Odd Semester Examination**

- 9.2.1** There shall be a Board of Examiners to set, scrutinise and approve question papers.
- 9.2.2** The BOE shall scrutinise the question papers submitted in two sets by the paper setters and submit the same to the office of the Registrar (Evaluation).
- 9.2.3** The office of the Registrar Evaluation shall dispatch the question papers to the Departments/ P.G.Centres/ Colleges who shall conduct the Examinations according to the Schedule announced by the University.
- 9.2.4** The Chairperson of the Department/ Administrator of the P.G.Centre/ Principal of the College shall appoint one of their full time course teachers as Post Graduate Programme (PGP) Coordinator who shall conduct the examinations and arrange for evaluation of answer scripts.
- 9.2.5** Answer scripts shall be valued by the examiners appointed by the University. However, in those centers where an examiner for a particular course is not available, then the answer scripts of that course shall be dispatched to the office of the Registrar (Evaluation) who shall arrange for valuation of the same.
- 9.2.6** There shall be single valuation. The examiner (Internal or External) shall value the answer scripts and shall indicate the marks awarded to each question on the answer script.
- 9.2.7** The Marks List, a copy of the Examination Attendance Sheet and the sealed bundles of the answer scripts shall be dispatched by the PGP Coordinator to the Registrar's (Evaluation) Office at the conclusion of the valuation at the respective centres.
- 9.2.8** The Office of the Registrar Evaluation shall process and announce the results.

## **9.3 Even Semester**

- 9.3.1** There shall be a Board of Examiners to set, scrutinize and approve question papers.
- 9.3.2** As far as practicable, it will be ensured that 50% of the paper setters and examiners are from other Universities/ Research Institutes.
- 9.3.3** Each answer script of the semester-end examination (theory and project report/dissertation/practical) shall be assessed by two examiners (one internal and another external). The marks awarded to that answer script shall be the average of these two evaluations. If the difference in marks between two evaluations exceeds 20% of the maximum marks, such a script shall be assessed by a third examiner. The marks allotted by the third examiner shall be averaged with nearer award of the two evaluations.

Provided that in case the number of answer scripts to be referred to the third examiner in a course exceeds minimum of 5 or 20% of the total number of scripts, at

the even semester-end examinations, such answer scripts shall be valued by the Board of Examiners on the date to be notified by the Chairperson of the Board of Examiners and the marks awarded by the Board shall be final.

**9.3.4** Wherever dissertation/ project work is prescribed in the even semesters of a programme, the same shall be evaluated by both internal and external examiners. The evaluation shall be as prescribed by the concerned Board of Studies.

**9.3.5** In case of programmes with oral examination, details of maximum marks, credits or duration may vary from Department to Department as specified by the concerned Board of Studies.

#### **9.4. Evaluation**

**9.4.1** Each Course shall have two evaluation components - Internal Assessment (IA) and the Semester End Exams.

**9.4.2** The IA component in a course shall carry 25/25/15 marks and the Semester End Examination shall carry 75/50/35 marks respectively, as the case may be. Courses having 25 marks and 15 marks as IA component shall have a maximum of 3 marks allotted for attendance. However, in case of project work, the distribution marks for internal assessment and examination shall be left to discretion of the concerned BOS.

**9.4.3** Marks for attendance shall be awarded to the students according to the following table. For courses carrying 25 / 15 of marks for IA, the attendance marks shall be:

<b>Attendance (in percentage)</b>	<b>Marks</b>
Above 90	3
Above 80 and up to 90	2
Above 75 and up to 80	1
75	No marks

**9.4.4** Internal Assessment (IA) shall be based on written tests/ assignments/ seminars/orals and /or any other instructional activity as specified in the Faculty Regulations from time to time. However, the number of IA components per course per semester shall not be less than two.

**9.4.5** The IA marks list shall be notified on the Department Notice Board as and when the individual IA components are completed and the consolidated list shall be submitted to the Office of the Registrar Evaluation before the commencement of semester-end examination, or as directed by the University.

**9.4.6** The tests shall be written in a separately designated book supplied by the University which shall be open for inspection by the students after evaluation.

**9.4.7** There is no provision for seeking the improvement of Internal Assessment marks.

**9.4.8** The IA records, pertaining to a Semester Examination, shall be preserved by the Departments/ Centres/ Colleges for a period of one year from the date of the semester Examination. These records may be called by the University or a body constituted by the University as and when deemed necessary.

**9.4.9** The Viva-voce shall be conducted by an internal and external examiner.

**9.4.10** The marks distribution per course shall be as follows:

Max. marks per course	IA marks			Semester-end examination	No. of teaching hours	No. of credits
	Test/Orals/Assignments	Maximum marks for Attendance	Total			
100	22	3	25	75	4	4
75	22	3	25	50	3	3
50	12	3	15	35	2	2

#### **10.0. Maximum duration for completion of the Programme**

**10.1** A candidate admitted to a post graduate programme shall complete it within a period, which is double the duration of the programme from the date of admission.

**10.2** Whenever the syllabus is revised, the candidate reappearing shall be allowed for the examinations only according to the new syllabus.

#### **11.0. Declaration of Results**

**11.1** The minimum for a pass in each course shall be 40% of the total marks including both the IA and the semester-end examinations. Further, the candidate shall obtain at least 40% of the marks in the semester-end examination. There is no minimum for the IA marks.

**11.2** Candidates shall secure a minimum of 50% in aggregate in all courses of a programme in each semester to successfully complete the programme.

**11.3** Candidates shall earn the prescribed number of credits for the programme to qualify for the PG Degree.

**11.4** For the purpose of announcing the results, the aggregate of the marks secured by a candidate in all the semester examinations shall be taken into account. However, Ranks shall not be awarded in case the candidate has not successfully completed each of the semesters in first attempt or has not completed the programme in the stipulated time (vide Regulation 5) or had applied for improvement of results.

#### **12.0 Marks, Credit Points, Grade Points, Grades and Grade Point Average**

**12.1** The grade points and the grade letters to candidates in each course shall be awarded as follows:

<b>Percentage of marks</b>	<b>Grade Points</b>	<b>Grade Letter</b>
75 and above, up to 100.00 %	7.50 to 10.00	A
60 and above but less than 75 %	6.00 and above but less than 07.5	B
50 and above but less than 60 %	5.00 and above but less than 6.0	C
40 and above but less than 50 %	4.00 and above but less than 05.00	D
less than 40.00 %	Less than 4.00	F

**12.2** Credit Point (CP): The Credit Point for each course shall be calculated by multiplying the grade point obtained by the credit of the course.

**12.3** The award of Grade Point Average (GPA) for any student is based on the performance in the whole semester. The student is awarded Grade Point Average for each semester based on the Total Credit Points obtained and the total number of credits opted for. The GPA is calculated by dividing the total credit points earned by the student in all the courses by the total number of credits of those courses of the semester.

**12.4** The Cumulative Grade Point Average (CGPA) shall be calculated by dividing the total number of credit points in all the semesters by the total number of credits in all the semesters. The CGPA to date shall be calculated by dividing the total number of credit points in all the semesters to date by the total number of credits in all the semesters to date.

CGPA for the I Semester = Sum of the CP of the I Semester ÷ Sum of the credits of the I Semester

CGPA for the II Semester = Sum of the CP of the I Sem + Sum of the CP of II Sem. ÷ Sum of the credits of the I Semester + II Semester

CGPA for the III and IV Semesters shall be computed accordingly

**12.5** The Grade Card at each semester examination shall indicate the courses opted by the student, the credit for the course chosen by the student, the credit points obtained in each course, the grade letter and the grade point average. No class shall be awarded for each semester and the same would only be awarded at the end of all the semesters based on Cumulative Grade Point Average.

**12.6** Class shall be awarded to the successful candidates based on the Cumulative Grade Point Average (CGPA) as specified below:

<b>Cumulative Grade Point Average (CGPA)</b>	<b>Class to be awarded</b>
7.5 to 10.0	First class with Distinction
6.0 and above but below 7.5	First Class
5.0 and above but below 6.0	Second Class

### **13.0 Miscellaneous:**

- a** Notwithstanding anything contained in these regulations, the semester system at Post-Graduate level is hereby repealed.
- b** The provisions of any order, Rules or Regulations in force shall be inapplicable to the extent of its inconsistency with these Regulations.
- C** The University shall issue such orders, instructions, procedures and prescribe such format as it may deem fit to implement the provisions of this Regulations.
- D** The procedural details may be given by the University from time to time.
- E** Any unforeseen problems/ difficulties may be resolved by the Vice Chancellor, whose decision in the matter shall be final.

**Illustrative Model:**

**Grade Card**

**Programme:**

**Name of the candidate:**

**Semester: I**

**Seat No:**

**Month & Year:**

Course	Course code no	Credits	Max Marks	Mark Obtained	Semester Grade Point	Credit Points
<b>Compulsory Courses</b>						
• <b>Course-I</b>		04	100	60	6.00	24.00
• <b>Course-II</b>		04	100	74	7.40	29.60
• <b>Course-III</b>		04	100	43	4.30	17.20
○ ----						
○ -----						
<b>Specialisation Course</b>						
<b>Course-I</b>		04	100	52	5.20	20.80
<b>Course –II</b>		04	100	65	6.50	26.00
*						
*						
<b>Open Elective Course</b>						
<b>Course-I</b>		02	50	40	8.00	16.00
<b>Course-II</b>		02	50	35	7.00	14.00
<b>Total</b>		<b>24.00</b>	<b>600</b>	<b>369</b>		<b>147.60</b>

**GPA for I Semester = Total no. of CP ÷ Total no. of Credits=147.60/ 24.00 = 6.15**

**CGPA for I Semester = GPA = 6.15**

**Calculation of CGPA for II, III and the Final Semester**

$$\text{CGPA for II Sem} = \frac{\text{CP(I Sem)} + \text{CP(II Sem)}}{\text{Credits(I Sem)} + \text{Credits(II Sem)}}$$

$$\text{CGPA for III Sem} = \frac{\text{CP(I Sem)} + \text{CP(II Sem)} + \text{CP(III Sem)}}{\text{Credits(I Sem)} + \text{Credits(II Sem)} + \text{Credits(III Sem)}}$$

$$\text{CGPA for the programme} = \frac{\text{CP (I Sem)} + \text{CP(II Sem)} + \text{CP(III Sem)} + \text{CP (IV Sem)}}{\text{Credits(I Sem)} + \text{Credits(II Sem)} + \text{Credits(III Sem)} + \text{Credits(IV Sem)}}$$

(\*CP: Credit Points)



**Text Books for M. A. I to IV Semester from the year 2020-21  
Semester –I**

**PG46T101 – The study of Old Marathi Prose and Poetry**

**Course Outcomes**

At the end of the course, the students will be able to-

1. Understand the socio-cultural history of Marathi mainly of ancient Age.
2. Get acquainted with major forms of literature of the period.

**Texts:**

1. Shishupalvadh: V.K. Noolakr: Prasad Prakashan, Pune - 411030
2. Panipatachi Bakhar: Sampadan: R. V. Herwadkar, Venus Prakashan, Pune.

**PG46T102 - The study of Literary Form (Pre Independence Period)**

**Course Outcomes:**

At the end of the course, Students will be able to-

1. Develop attitude of literary forms Marathi Poetry.
2. Undersatand tolearn the origin of drama and dramatics art.

**Texts :**

1. Rhidayasharada : Govindagraj
2. KeechakVadha – K.P. Khadilkar

**PG46T103 - History of Marathi Literature (Form 1818 to 1920)  
Books Recommended :**

**Course Outcomes:**

At the end of the course, Students will be able to-

1. Understand the socio-cultural history of Marathi literature.
2. Get acquainted with major writers and forms of literature of the period with their uniqueness.

**Books Recommended :**

1. Marathi Gadyacha Ingrajee Avatar- D. V. Potadar.
2. Marathi NiyatakalikanachaWangmain Abhyas-Usha Deshamukh.
3. Marathi Wangmayacha Abhinava Itihas. – P. N. Joshi
4. Aravachin Marathi Wangmayacha Itihasa. (1900 to 1920) – Ed.- G. N. Jogalekar
5. Marathi Wangmayacha Itihas Khand 4,5& 6 – R. S. Jog.
6. Pradakshina(Khand 1 to 3) Continental Prakashan, Pune.
7. Kadambari Aani Marathi Kadambari – Usha Hastak.
8. Marathi Kadambaricha Itihas. – Chandrakant Bandivadekar.

**PG46T104 – The Study of Folk Literature (Loksahitya)**

**Course Outcomes**

At the end of the course, Students will be able to-

1. It helps Folk literature i.e. Lokasahitya the students to discover the roots of distinctive communities which was expressed through folk literature.
2. The Folk literature assists the students to know their cultural history.

### Topics-

#### No Text Prescribed

- |                               |             |
|-------------------------------|-------------|
| 1. Lokasahitya: SwaroopVichar | 2. Lokkatha |
| 3. Prayojakala                | 4. Lokvidhi |
| 5. Lokgeete                   |             |

### Books Recommended

1. Lokasahitya: Shodhaani Sameeksha- R. C. Dhere, Parmagandha Publication, Pune.
2. Loksanskritiche Upasak - R. C. Dhere, Parmagandha Publication,, Pune.
3. Lokasahitya :Swaroopani Vivechan –Dr. Purushottam Kalbhut, Vijay Publication, Nagpur.
4. Loksanskriti: Bandha -Anubandha- Dr. D. T. Bhosle, Parmagandha Publication, Pune.
5. Loksanskriti : Swaroop ani Vishesh - Dr. D. T. Bhosle, Parmagandha Publication, Pune.
6. Lokwangamayashastra : Aswad Ani Samiksha - Dr. Ganagadhar Marje, Parmagandha Publication, Pune.
7. Lokganga – Editor Dr. Dhondiram Wadkar, Parmagandha Publication, Pune.
8. Gondhal: Paramapara, Swarupani Avishkar – Dr. Ramchandra Dekhane, Parmagandha Publication, Pune.
9. Bharud Wangamayatil Tatvadyan –Dr. Dr. Ramchandra Dekhane, Parmagandha Publication, Pune.

### PG46T105 (A) – Comic Literature

#### Course Outcomes

At the end of the course, Students will be able to-

1. Developing reading skills needed to comprehend texts with higher levels of difficulty.
2. Read between lines draw interpretations and synthesize the information.

#### Texts:

1. Erandache Gurhal – Chi. Vi. Joshi, Continental Prakashan, Pune – 411030
2. Mazya Bapachi Pend: D. M. Mirasdar, Mehta Publication House, Pune - 411030

### OR

### PG46105(B) – (Optional) The study of Dalit Sahitya. (G)

#### Texts:

1. Daridryachi Shodhayatra – Heramba Kulkarni, Samakalin Prakashan, Sadashivapeth, Pune - 411030
2. Thechalalelya Paulakhuna – Bhagvan Erande, Kirthi Prakashan, Aurangabad - 431001

**Books Recommended :**

1. Vidrohi Kavita: Ed.-Keshav Meshram.
2. Dalit Aatmakatha: Ed.-Chandrakumar Nalage Gangadhar Panatawane.
3. Dalit Rangabhume : Ed.- Bhalachandra Phadake.
4. Nili Pahat – R.G.Jadhav.
5. Dalit Sahitya: Pravah ani Pratikriya : Ed.- G.M. Kulakarni.
6. Dalit Sahitya: Vedana ani Vidroh – Bhalachandra Phadake.
7. Dalit Sahitya: Prerana ani Pravrutti – Shankararao Kharat.
8. Dalit Sahitya: Ek Abhyas : Ed.-. Arjun Dangale.
9. Dalit Katha Sahitya: Prakash Kumbhar.
10. Dalit Swakathane: Arati Kulakarni.
11. Dalit Sahitya Samiksha: Jyoti Lanjewar.
12. Dalit Sahitya: Aajache Kranti Vidnyan – Baburao Bagul.
13. Dalit Kavita: M. S. Patil.
14. Dalit Sahitya: Aaswad ani Shodh – Yashavant Manohar
15. Vedanancha Pradesh - Pralhad G. Lulekar.
16. Dalit Chalval ani Dalit Sahitya – Dr. Krishna Kirwale
17. Bhanjanche Bhajan- Dr.Prahad Lulekar.

**OR**

**PG46T105 (C)- (Optional) The study of Comparative Literature (A) Theory  
(Shidhant)  
No Texts Prescribed**

## Semester –II

### PG46T201 – The study of Environmental Literature (Paryavarneeya Sahitya)

#### Course Outcomes

At the end of the course, Students will be able to-

1. To create awareness regarding environmental issues and crises
2. To Generate Love affection among the younger generation about eco system and environment.

#### Texts

1. Devarai – UmeshMundalye, Hindustan Prakashan Samshte, Prabhadevi, Mumbai - 400025
2. Suvarna Garuda, Maruti Chitampalli, Sahitya Prasar Kendra, Sitabaradi, Nagapur - 440012

### PG46T202 – The study of Literary Form (Post Independence Period)

#### Course Outcomes

At the end of the course, Students will be able to-

1. Know the concept of Drama.
2. acquainted with the language, style, dialogue structure of the age to which it belongs.

#### Texts:

1. Barrister – Jayavant Dalvi, Majestic Prakashan, Shaniwarpath, Pune - 411030
2. Phakta Ekach Karan – Vasant Kanetkar, Parchure Prakashan, Goregoan, Mumbai - 400004

### PG46T203 – History of Marathi Literature (form 1921 to 1990).

#### Books Recommended

#### Course Outcomes:

At the end of the course, Students will be able to-

1. Understand the socio-cultural history of Marathi literature.
2. Get acquainted with major writers and forms of literature of the period with their uniqueness.

#### Books Recommended

1. Aadhunik Marathi Wangmayacha Itihas (Khand 1 Va 2) A.N. Deshapande
2. Marathi Sahitya :Prerana Va Swaroop (1950 to 1975) – Ed.- G.M. Pawar, M.D. Hatakanglekar.
3. Gramin Sahitya :Swaroop ani Samasya – Anand Yadav
4. Gramin Sahitya :Swaroop ani Shodh – Naganath Kottapalle.
5. Gramin Sahitya : R.R. Borade.
6. Marathi Pradeshik Kadambari – Madan Kulakarni.
7. Marxwad ani Marathi Sahitya – V.S. Jog.
8. Marathi Wangmayacha Abhinav Itihas (1922 to 1960) G.N.Jogalekar
9. Strivadi Sahitya Samiksha – Ashwini Dhongade.
10. Marathi Wangmayatil Navin Pravah – Sharankumar Limbale

11. Gandhiwad ani Aadhunik Marathi Sahitya- Ed.- D.D. Punde
12. Marathi Katha : Pravrutti ani Pravah – R.G. Chavare
13. Sahityache Vartan ani Vartman - Pralhad G. Lulekar

**PG46T204 (A) - Theory of Translation (Bhashantara Meemansa)**  
**Topic:**

1. Nature and Scope of Translation
2. Kinds of Translation
3. Importance of Translation
4. Characteristics of Good Translation
5. Translation and adaptation
6. Hurdles in translation
7. Practical of translation

**OR**

**PG46T204 (B)- (Optional) The study of Women’s Literature (Streevadi Sahitya)**  
**Texts:**

1. Jyacha Tyacha Prashna – Priya Tendulkar
2. Stree- Purusha tulana – Tarabai Shinde, Pratima Prakashan, Pune - 411030

**OR**

**PG46T204 (C)– (Optional) The study of comparative Literature**  
A Dissertation paper

**PG46T205 - OEC – Marathi Wangamaya Prakarancha Abhyas (Goodha Katha)**

**Course Outcomes:**

At the end of the course, Students will be able to-

1. Develop literary tendencies.
2. Understand the types of Marathi Short Story Writing,

**Text Book:**

1. Sashtanga Namaskar – P.K. Atre, Parchure Prakashan Mandir, Goregoan, Mumbai - 400004

## Semester –III

### PG46T301 – The study of Modern Marathi Prose and Poetry

#### Course Outcomes:

At the end of the course, Students will be able to-

1. Develop attitude of literary forms Marathi Poetry.
2. Understand the basic forms of fiction and Poetry.

#### Texts:

1. Bhoomi – Asha Bage, Mouj Prakashan Gruha, Mumbai – 400004
2. Phinix – Hira Banasode, Dimple Publication, Goregoan, Mumbai - 400004

### PG46T302 – The study of Literary Criticism.

#### Course Outcomes:

At the end of the course, Students will be able to-

1. Enrich the students understanding of the literary works
2. Develop the sprit of enquiry regarding literary works in Marathi literature.

#### Topics:

1. Ashaya ani Abhivyakti
2. Tikeche Prakara
3. Sahitya ani Itar Lalitakala
4. Kalavanta Charitra ani Charitrya
5. Samiksha: Sankalpana ani Swaroop
6. Samiksha ani itar Shastra sambhandha
7. Samikshecha vividha Paddhati
8. Marathitili pramookha Samikshakancha Parichaya

#### Books Recommended:

1. WangmayinTika – R.S.Valimbe.
2. TikaVivek – Shri. K. Kshirasagar.
3. Marathi Tikakar – G.N.Jogalekar.
4. Tika ani Tikakar – V.B.Pathak.
5. Samikshechi Navi Rupe – Gangadhar Patil.
6. Navi Samiksha : Kahi Vichar ani Pravah – Ed.- G.M. Kulakarni.
7. Sahitya ani Samiksha :V.L. Kulakarni.
8. Wangmayin Abhiruchi – R. S. Jog.
9. Samikshetil Navya Sankalpana – Ed.-Manohar Jadhav.

### PG46T303 - Upayojit Marathi Part –I

#### Course Outcomes:

At the end of the course, Students will be able to-

1. Its Helps Students to compare Marathi With Other Language.
2. Its assist students to understand the historical background of compare to Literature and Examine the relationship of Marathi with other Languages.

#### Topics:-

1. Writing for Radio and Television
2. Radio news writing and Presentation/Reading

3. Creation of Entertaining Programmes
4. Radio-drama writing and presentation
5. Prasangik Lekhan
6. Radio Jocky

**Books Recommended**

1. Vyavaharik Marathi – L.R. Nasirabadkar, Phadke Prakashan, Kolhapur.
2. Vyavaharik Marathi – Editor- Dr. Snehal Taware, Snehvardh Prakashan, Pune.
3. Vruttapatravidhya – Prasannakumar Aklujkar, Shri. Vidhya Prakashan, Pune.
4. Patrakarita Vidhya –Editor- Kiran Gokhale, Majestic Prakashan, Mumbai.
5. Advartising – Mahesh Ghatpande & Yogesh Thakur, Amodh Prakashan, Mumbai.
6. Media / Mass communication – D. V. Ambulkar.

**PG46T304 – The study of Special Author (M) P. L. Deshapande**

**Course Outcomes**

At the end of the course, Students will be able to-

1. **Get the knowledge of the theatre of the times.**
2. **Get information about the P L Deshapandes Drama.**

**Texts:**

1. Tujhe ahe tujapashi
2. Purachundi - Mouj Prakashan Gruha, Goregoan, Mumbai - 400004

**PG46T305 - OEC- Marathi Wangamaya Prakarancha Abhyas – (Drama)**

**Course Outcomes**

At the end of the course, Students will be able to-

1. Know the concept of Drama.
2. The students learn the origin of drama as dramatics art.

**Text Book:**

1. Khekada – Ratnakar Matkari, Mehta Publishing House, Pune – 411030

## Semester –IV

### PG46T401 – The study of literary translation

#### Course Outcomes:

At the end of the course, Students will be able to-

1. Know the deferent dimensions of dalit sahitya.
2. Eexamine the texts with sub-altern perspective .

#### Texts:

1. Taledanada – Uma Kulkarni, Popular Prakashan, Chembur Hill, Mumbai - 400026
2. Teen Hajar Taake – Leena Sohani, Mehta Publishing House, Pune, 411030

### PG46T402 - The Study of Literary Isms.

#### Course Outcomes:

At the end of the course, Students will be able to-

1. Know the concept and process of Marathi Literature.
2. Develop attitude of literary forms.

#### Topics:

1. Soundryawad
2. Wastavawad
3. Astitwawad
4. Markswad
5. Nisagawad

#### Books Recommended:

1. Sahityache Tatvajnyan – V.N.Dhawale.
2. Soundaryashodha ani Anandabodha – R. S. Jog.
3. Sahityatil Sampradaya – R.S.Valimbe.
4. Wangmayin Vad: Sankalpana Va Swaroop – Ed-.Rayakar, Yadav, Joshi, Tapare, Punde.
5. Jivanmulye ani Wangmayinmulye - G.B.Gramopadhye.
6. Soundarya Va Sahitya – B.S.Mardhekar.

### PG46T403 – The Study of philology

#### Course Outcomes:

At the end of the course, Students will be able to-

1. Know the importance of language in human life.
2. Know the various methods to the study of language.

#### Topics:

1. Bhashashastrache Swaroop Ani Vyapti
2. Bhasha nirmiti vishayak Utapatti
3. Ucchar Prakriya Ani Aratha Prakriya
4. Marathicha Utapattikaal Ani Marathichi Ghatana

#### Books Recommended:

1. Bhasha Aani Bhashashastra – S. N. Gajendragadakar.



2. Dhvani vichar – N.G. Kalelkar.
3. Bhasha ani Sanskrati - N.G. Kalelkar.
4. Bhasha Vichar ani Marathi Vichar – G.B.Gramopadhye.
5. Marathi Bhasha :Udagam ani Vikas – K.P.Kulkarni.
6. Marathicha Arthavichar – Anuradha Potadar.
7. MarathicheBhashashastra –Vaidhya Gosavi, Sahastrabudhe Dev
8. Marathi Vyakaran – Rajashekhar Hiremath.
9. Bhashashastra – Anand Bhandare.

**PG46T404**

**- Upayojit Marathi Part-II**

**Course Outcomes:**

At the end of the course, Students will be able to-

1. Make there carriers in publication and advertisement industry.
2. Equip the younger generation with the employable skill in accordance with job market.

**Topics:-**

**No Text Prescribed**

1. Essay Writing
2. Skills of Interview
3. Advertisement
4. Creative writing
5. Proof reading
6. Chalking of Programme
7. Art of Anchoring

**Books Recommended**

1. Vyavaharik Marathi – L.R. Nasirabadkar, Phadke Prakashan, Kolhapur.
2. Vyavaharik Marathi – Editor- Dr. Snehal Taware, Snehvardh Prakashan, Pune.
3. Vruttapatravidhya – Prasannakumar Aklujkar, Shri. Vidhya Prakashan, Pune.
4. Patrakarita Vidhya –Editor- Kiran Gokhale, Majestic Prakashan, Mumbai.
5. Advartising – Mahesh Ghatpande & Yogesh Thakur, Amodh Prakashan, Mumbai.
6. Media / Mass communication – D. V. Ambulkar.

**PG46T405**

**- The study of Special Author (L) P.L. Deshpande**

**Course Outcomes**

At the end of the course, Students will be able to-

1. Know the concept of travelogue and profile of P L Deshpande.
2. Get information about the P L Deshpande..

**Texts:**

1. Poorva Rang – Shree Vidya Prakashan, Pune – 411030
2. Vyakti Ani Valli – Mouj Prakashan Gruha, Mumbai - 400004